

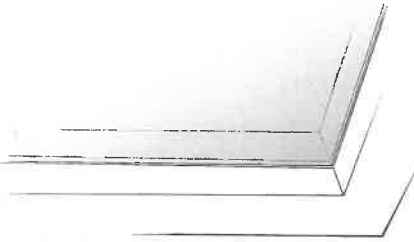


All exterior films & SUN70 must be edge sealed. Failure to do so will void the manufacturer's warranty. Edge sealing prevents any rain or dirt from getting under the edges and deteriorating the adhesive and/or corrosion of the metalized layers prematurely. Exterior Edge sealing can be done with a variety of products including the clear marine type varnish sealer as outlined on the opposite side of this instruction sheet. You can also use exterior silicone to seal the edges.

SEALING WITH SILICONE

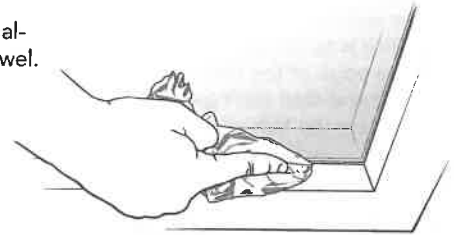
Edge sealing with silicone is the most used method and any high quality exterior silicone can be used. If you have used a darker exterior film then you should match the color of silicone to the frame or gasket color. Typically it will be black. By using a colored silicone instead of clear it will cover any light gaps from the film installation that can be seen from the interior giving it a more professional finished look.

Make sure film installed has had sufficient time to dry. The edges and frames should be void of all moisture.



1

Wipe down all film edges and frame/glass where edge sealing is to be applied with isopropyl alcohol and a lint free towel.

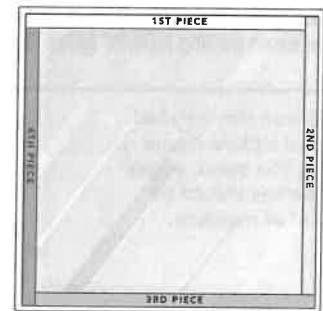


2



3

If you have never done a bead of silicone before it's a good idea to mask off the film with low tack blue tape or white paper tape and leave an exposed area of only 1/16' - 1/8". There is a certain method of taping that makes the removal easier (see diagram). For illustration purposes, different color tape is used to see the taping pattern.



TAPE DIAGRAM

For any questions or more information, please contact your local distributor.

www.johnsonwindowfilms.com

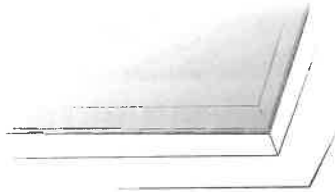


Johnson Window Films' Sunlight70 (and all our Exterior films) requires edge sealing. Failure to do so will void the manufacturer's warranty. Edge sealing prevents moisture from getting under the edges and damaging the adhesive, or metallized layers. Please use one of the steps provided below.

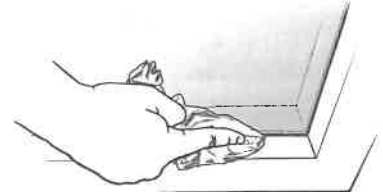
CLEAR VARNISH EDGE SEALING

For SunLight 70 and our exterior films we recommend using a clear marine type varnish sealer.

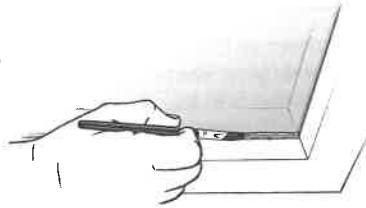
1 Make sure film installed has had sufficient time to dry. The edges and frames should be void of all moisture.



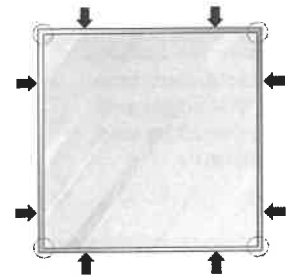
2 Wipe down all film edges and frame/glass where edge sealing is to be applied with isopropyl alcohol using a lint free towel.



3 Use a small (1/4") nylon or foam paint brush to apply a bead of sealer. Half should be on the film and the other half on the unfilmed area. The objective is to completely seal the edge of the film so weather and dust can't get underneath the film.



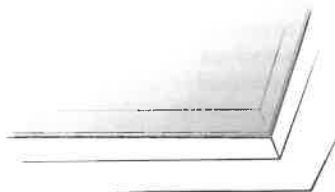
4 Make sure to do all 4 sides and each corner thoroughly.



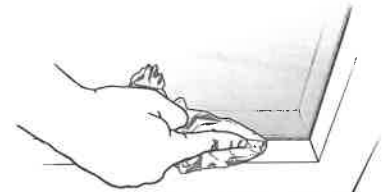
SEALING SEAMS: INTERIOR & EXTERIOR

When a splice is required to fully film the glass area, the spliced edges must be sealed as well. You have two options: use clear marine type varnish sealer and paint the seam. Generally this doesn't look the best as you can see the brush strokes and sealer variations. What looks the best is using an optically clear seam sealing tape 1/2" gloss. This provides a uniformed clear sealed seam with minimal distortion.

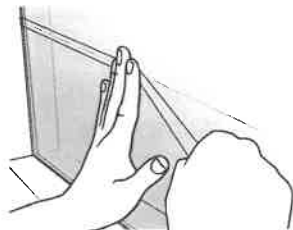
1 Make sure film installed has had sufficient time to dry. The seam, edges and frames should be void of all moisture.



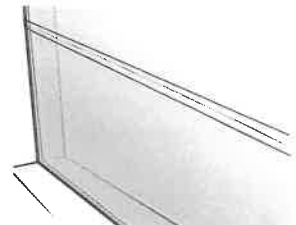
2 Wipe down all film edges and frame/glass where edge sealing is to be applied with isopropyl alcohol using a lint free towel. Make sure the area is clean before applying tape.



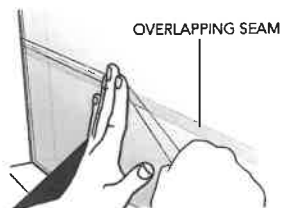
3 Apply the tape along the seam in one complete piece from one edge of the film to the opposite edge. Make sure it is smooth and free from wrinkles or kinks.



4 Always tape the seam first before sealing the four outer edges as this allows you to also seal the ends of the tape on each side.



5 Even if you have done an overlap seam it's a good idea to seal it as well. This will help preserve the film from getting damaged from window cleaners as well.



- See other side for silicone sealing -